

DANIEL IHN-KYU LEE, Baritone

Praised by the critic Katja Casagrande of the Italian newspaper *Trentino* for his "enthusiasm for a terrific Germont", the exceptional Verdi baritone Daniel Ihn-Kyu Lee is acclaimed for his rich bel canto voice, strong stage presence, and accomplished musicianship. In January 2018, he sang The Dutchman in *Der Fliegende Holländer* at Fondazione Petruzzelli di Bari. In 2017 summer, Mr. Lee covered Rigoletto, Nabucco, Sharpless at Arena di Verona. He also joined the Metropolitan Opera roster in the 2010-11 season.

The New York Times hailed his most recent performance of Giordano's *Siberia* with Teatro Grattacielo: "Among the leading roles, the baritone part of the villainous Gleby is particularly intriguing, Daniel Ihn-kyu Lee sang with intelligence and resonant tone." The New York Times reviewed his appearance in *L'Arlesiana* with the Opera Orchestra of New York: "the award for completeness should go to another baritone, Ihn-Kyu Lee, well sung and well-conceived." This was followed by his applauded US premier performance as Il Carpentiere in *Il Piccolo Marrat* with Teatro Grattacielo at Lincoln Center's Avery Fisher Hall, the New York Times praised his performance as "a substantial success."

Mr. Lee made his successful European debut recital at Prinzregententheater in the Bell'Arte Concert Series, Munich (2007) and *Süd Deutsch Zeitung* acclaimed him as "The Asian Thomas Hampson, with a magnificent voice that melds profound with lyrical fluidity." Mr. Lee had a triumph performing Oreste in Gluck's *Iphigénie en Tauride* at Novaya Opera Theater in Moscow. "Performing the role of Oreste needs a dramatic baritone and the American baritone Daniel Ihn-Kyu Lee, winner of numerous international competitions, meets the challenge with his commanding voice. His French pronunciation and his interpretation of the role are absolutely flawless." [Distinguished critic Alexy Parin, Radio Orpheus, Moscow]

His operatic roles include the Dutchman in *Der Fliegende Holländer*, Wolfram in *Tannhäuser*, Il carpentiere in *Il Piccolo Marrat*, Neri in *La Cena Delle Beppe*, Cascart in *ZaZa*, Gleby in *Siberia*, Carlo Gerard in *Andrea Chenier*, Rodrigo in *Don Carlo*, Amonasro in *Aida*, Conte di Luna in *Il Trovatore*, Seid in *Il Corsaro*, Germont in *La Traviata*, title roles in *Rigoletto* and *Nabucco*, Don Ferrante in *La Farsa Amorosa*, Hutsin in *L'Oracolo*, Abayaldos in *Dom Sebastien*, Zurga in *Les Pêcheurs de Perles*, Sergio in *La Nave*, Metifio in *L'Arlesiana*, Silvio in *Pagliacci*, the title role in *Gianni Schicchi*, Marcello in *La Bohème*, Sharpless in *Madama Butterfly*, Count in *Le Nozze di Figaro*, Guglielmo in *Così fan tutte*, Figaro in *Il Barbière di Siviglia*, Peter in *Hansel und Gretel*.

Highlights include, Vaughan Williams' Cantata *Dona Nobis Pacem* with the New England Symphony Orchestra at Carnegie Hall, the United Nations 60th Anniversary Concert with the New York AAC Symphony Orchestra, Mahler's *Lieder eines fahrenden Gesellen* with the New York AAC Symphony Orchestra at Lincoln Center's Alice Tully Hall, the New

Year's Concert for the newly elected President of South Korea with the Korean Symphony Orchestra at Seoul Art Center with Soprano Su-Mi Jo, Silvio in *Pagliacci* with the Westfield Symphony Orchestra at PNC Bank Arts Center, the New Jersey State Opera's 40th Anniversary Concert, art song recital for the private concert series of Countess Schoenborn in Vienna, Bell'Arte Concert Series in Prinzregententheater in Munich, Operngala concert in Musikverein in Vienna, Operngala concert with Mahler philharmoniker in Schönbrunn Palace Vienna.

Daniel Ihn-Kyu Lee has won many competitions and received numerous awards, including the Caruso International Voice Competition, the Puccini Foundation International Voice Competition, the Connecticut Opera Guild Competition, the Opera Index Competition, the San Antonio Opera Competition, and the career grants from the Olga Forrai Foundation, the Puccini Foundation and the Opera Index.

Mr. Lee received full scholarships to The Juilliard School, where he graduated from the Professional Studies Program under Daniel Ferro. He earned his master's and bachelor's degrees in music from the Korean National University of Arts. He also studied in the Santa Cecilia Opera Studio in Rome and the Renata Scotto New York Academy with a Renata Scotto Scholarship.

His 2017-18 engagements include the Dutchman in *Der Fliegende Holländer* at Fondazione Petruzzelli di Bari, Barak in *Turandot* by F. Busoni at Teatro Lirico di Cagliari, Sharpless in *Madama Butterfly* at Teatro Comunale Riccardo Zandonai, Rovereto and Carlo Gerard in *Andrea Chenier* at Teatro Massimo Bellini in Catania.